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D. LOTHROP & Co. have just issued "At Eventide," a volume of Dr. Nehemiah Adams's sermons, which will be read with tender and reverent regard in many Christian families; and Dr. H. V. Dexter's Bible texts on duties, classified and systematized, forming what he calls "The Unerring Guide." The same house will shortly publish Mrs. Piatt's charming and sympathetic "Poems in Company with Children," fully illustrated; "Sugar Plums," a book of poems—and attractive ones, too—for young folks, by Miss Ella Farman, accompanied with plenty of good pictures by C. A. Northam; and, best of all, the book about "Poets' Homes," with much pleasant chat about Longfellow, Whittier, Lowell, Aldrich, Howells, Stedman, and other poets, and fine portraits of them, and views of their homes.

J. R. OSGOOD & Co.'s new books include those named in our last number; "Christmastide," and, in separate beautiful little books, the four poems which compose it; Starr King's volume of lectures, which tower infinitely above most books of its class; also "Carlo Goldoni," the fifth volume in the Choice Autobiography Series, with a delicious essay by Mr. Howells; "Dürer," the third volume of the Artist Biographies, which Mr. Sweetser is making so interesting and full of information that everybody must have them; a new holiday edition of Holmes's Poems, on tinted paper, with red-line border, and 32 full-page illustrations; a smaller ($5.00) edition of the Raphael Heliotype book, including 24 engravings of the Visitation, the Holy Family, and Bearing the Cross; and Mrs. Diaz's new book for young folks, "The Jimmyjohns and other Stories," which are very taking stories, entertainingly illustrated.

LOCKWOOD, BROOKS & Co. publish immediately Dr. L. M. Campbell's illustrated, popular scientific book, "The Story of Creation;" Rev. D. O. Mears's "Life of Rev. Dr. E. N. Kirk," with two steel portraits of the eloquent Boston preacher, and views of Mt. Vernon Church on Beacon Hill in Boston, and of the American Chapel that Dr. Kirk established in Paris; "All Around a Palette," the first volume in the Children's Art Series, by Mrs. Lizzie W. Champney, whose last year's book, "In the Sky Garden," was and still is deservedly popular; and "Real Boys and Girls," a capital story, or series of stories, by Mary C. Bartlett. Mrs. Champney's book is illustrated by her husband, who is favorably known in the art world as "Champ."

PORTER & COATES are adding to their "Art at Home Series," the latest being "Music in the House." The volumes that will soon be ready are "The Drawing-Room," by Mrs. Owinsmith; "The Dining-Room," by Mrs. Loftie; "The Bed-Room and Boudoir," by Lady Barker. These authors have been long before the public, therefore we have reason to believe that the coming volumes will be as popular as the preceding ones, especially as they treat of such important parts of the house.

APPLETON & Co. will shortly publish in their "Collection of Foreign Authors," from advance sheets, a translation of André Theuret's new novel, "The Godson of the Marquis," just begun in the *Revue des Deux Mondes*. Their next issue in this series will be "Meta Holdenis," by Victor Cherbuliez, whose "Samuel Brohl and Company" was the first volume of the collection.

JOHN CHURCH & Co. have just ready Christmas selections for use in Sunday-schools; price, 5 cents per copy, $4.00 per hundred. They are also publishing the music for use at the next May festival in Cincinnati, at the dedication of the great music hall donated to Cincinnati by Mr. Springe.

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November 12th and 13th.—Private Library. Leavitt.
November 13th.—Regular Fall Parcel Sale. Bangs.
November 15th and 16th.—Valuable, Important, and Choice Books, and Books connected with the Fine Arts. Leavitt.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

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— Freidenker Almanach für 1878. 16°, pp. 107. Pap., 25 c. ..... *Doerflinger.*

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Complete History of the Murphy Temperance Movement. Illus. 8°. (Subscription.)

The Publishers' Weekly.

NOVEMBER 10, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE BOOKSELLER AS LITERARY COUNSELLOR.

THERE has been not a little lamentation of late years that the bookseller has no longer the literary intelligence that used in old times to be a characteristic of his profession. Possibly this is in some measure true: with the reduction of the profits in the business, that scramble to make a bare living which has necessitated the introduction into bookstores of all sort of knick-knacks has diverted from the proper study of their calling many intelligent booksellers, who would gladly devote more time to the study of the books which they handle.

But we submit that even under these circumstances the bookseller has need to be as well versed as possible in all information which the book-buyer may desire. This is the very means, perhaps, for him to hold his trade against the competition of the undersellers who know nothing about their goods except "a dollar book at ninety cents." There are a good many buyers, to say the least, who would scarcely feel honest in saving a dime at the underseller's shop, or a quarter by writing to the book centres at nearly a quarter's worth of trouble, if the bookseller has put them under obligations by his readiness and courtesy in furnishing information they have previously desired. In fact, it is not only to actual purchasers of a book that the bookseller should be glad to furnish information; he should be eager to welcome new faces and to give them all the information he can, even at no immediate pecuniary return. By and by, when better times, perhaps, come to them, these very people may prove his best customers.

To accomplish this, it is desirable not only that the bookseller should be posted himself, but that he should have for his customers' convenience, as well as his own, every bibliographical help within his means and command. Not only the *Trade-List Annual* and the American Catalogue, when it is ready, and Roorbach and Kelly should be within reach of his customers, but the bookseller should also keep for his own use, and for theirs, such admirable and not costly bibliographical aids as the bulletins of the Boston Public Library and the admirable Class Catalogue of the Brooklyn Mercantile Library, which Mr. Noyes is publishing, and which, when completed, will cost but $6 for the whole. Mr. Perkins' "Best Reading" should, of course, be on every counter; it will make sales for itself. And so we might run through a numerous list. Even Poole's Index, if the bookseller can lay hold upon a copy of the old edition, should be at hand, because, though it does not deal directly with books, it is a great convenience to the consulting customer.

It is to be hoped that certain proposed systems, in which the library interest and the book-trade will unite, may be a further aid to the bookseller by furnishing to him with each book the means of making a current catalogue, and by other measures now under consideration. But as things stand now, the expenditure of $20 or $30 or $40, and a little study and attention on the part of the retail dealer, will oftentimes enable him to increase his custom hundreds of dollars a year, and to hold his own against the most reckless forms of underselling competition.

AMERICAN ENTERPRISE.

THE English publishers of "Chatterbox," having early in the season announced that the market for this country was open to all dealers who chose to order the book in quantity, Messrs. Estes & Lauriat sent a check to their London agent with an order for a small number, with the understanding that they would cable larger orders if they found a demand for it. The publisher was quite indifferent about accepting the small order, as it was received later than he advertised to receive orders, and he assured the agent that had it been for 5000 copies he could not receive it. By the time his reply reached Estes & Lauriat, they had taken orders for more than 5000 copies, and they had no resource but to reprint the book. They immediately contracted with S. S. Kilburn, who put nearly forty wood engravers on the work. Within two months they have succeeded in reproducing over two hundred woodcuts, electrotyping the book, manufacturing over twenty-five tons of paper for it, and the University Press has printed and bound an edition of 20,000 copies, which Estes & Lauriat are now distributing to the trade at less than the cost of the imported copies.

BOOK NOTICES.

MEMOIR AND LETTERS OF CHARLES SUMNER, by Edward L. Pierce. (Roberts.) Mr. Pierce was one of the three trustees to whom Charles Sumner in his will bequeathed his papers, manuscripts and letter-books, to do with what they thought best. The result is the present work, two large octavo volumes, giving a full history of the great statesman's life, from his birth to the beginning of his public career as Senator. The narrative opens with a history of his ancestors; then his parentage and family—his father being the conspicuous figure in this chapter; afterward his own birth in 1811 and early education. From 1826, when his college life began, the greater part of the story is told in his own words from letters to his friends, or through his journal. The greatest interest centres in the account of his travels in Europe from the years 1837 to 1840, of which he gives, through letters, a most faithful and graphic description. He had introductions to all the prominent political and literary people of France, England, Italy, and Germany, to whom his own personal gifts and cultivated mind also recommended him. He was received with an enthusiasm in social circles that, with the exception of George Ticknor, has scarcely ever been awarded so generally to any other American. Besides meeting master minds of all shades and conditions, and studying languages, his chief object in going abroad was to make himself acquainted with the system of law and the administration of justice in other countries. His opinions and deductions relative to this subject, and his accounts of the celebrated people he met, were all embodied in letters to intimate friends. We get them all here, with such additional particulars from Mr. Pierce as are needed to make the narrative clear or add to its interest. Mr. Pierce has also given, in numberless valuable foot-notes, brief biographies of all the noticeable persons mentioned. Two engravings of Mr. Sumner will be found in the volumes. The value of this work, and the universal interest it must inspire, seem so obvious that comment is scarcely necessary. It will take a permanent place on the shelves of public and private libraries, with such biographies as George Ticknor's, Miss Martineau's, and others. 8vo, cloth, 2 vols.

"THAT WIFE OF MINE." (Lee & Shepard.) "That Husband of Mine," Charlie Harmon, is the historian of "That Wife of Mine." But that wife of his, who related so comically his eccentricities, is not the wife celebrated in this volume. This is a new wife married in Germany, three years after poor Elsa died, the exigencies of the case requiring that she (Elsa) should be put under the sod. Lissa, Mrs. Harmon No. 2, is a pretty, excitable, somewhat unreasonable, golden-haired little woman, with a charmingly broken way of expressing herself in English. Like most second wives, she seems to have the best of it, Charlie having become rich, and the days of economies and other small things being passed. Otherwise she could not have exhibited her amusing foibles, for all her weaknesses run to an utter ignorance of the value of money, and a childlike confidence in every one. Lissa's brother, a good-hearted, learned professor, sets the machinery in motion, in the first chapter, by being foolish enough to hold a strange woman's baby for her. The result of this disinterested act of kindness is to stir up things generally in Mr. and Mrs. Harmon's household, and cause the professor to almost lose his lady-love. This and the author's previous work are the very best of this style of fiction—of which there seems to be no end—that we have received, and really possess merit and a good deal of genuine humor. 16mo, cloth, $1.00; paper, 50 cents.

CHOICE BIOGRAPHIES, edited by W. D. Howells. LIFE OF VITTORIO ALFIERI (Osgood.) If it is true, as Mr. Howells asserts, that Vittorio Alfieri "is scarcely more than a name to most English readers," we will be thanked for the information that he was born in the eighteenth century, that he was one of Italy's most ardent poets, that he wrote tragedies in the purely classical style, which Ristori and Salvini still play, and that his countrymen rank him next after Dante, Petrarch, Ariosto, and Tasso, if not with them. He also wrote comedies in his last years, but these have not added materially to his fame. His autobiography is a wonderful exhibition of frankness. He does not spare himself or his faults, and indeed relates all the incidents and mishaps which befell him, in a fiery, passionate way that is truly Italian. Mr. Howells institutes a slight parallel between his life and that of Byron's. While attributing a higher degree of morality to Alfieri, he says, "but both were born noble, both lived in voluntary exile, both imagined themselves friends and admirers of liberty, both had violent natures, and both indulged the curious hypocrisy of desiring to seem worse than they were, and of trying to make out a shocking case for themselves when they could." "Little Classic" style, $1.25.

ECONOMICS; OR, THE SCIENCE OF WEALTH, by Julian M. Sturtevant. (Putnam.) Prof. Sturtevant says: "I have been induced to undertake this work by a conviction, the result of many years of experience as a teacher, that, to a considerable extent, the definitions in use in the science of which I have attempted to treat are indeterminate." He further remarks that while in all our treatises the subject-matter of the science is assumed to be wealth, that word is either left without any satisfactory definition, or, if a valid definition is given, it is not applied to the whole group of phenomena embraced in it; that the words labor and capital are so loosely defined that an aspect of indefiniteness is given to the whole science. The present volume attempts to correct these errors, to give more accurate definitions and a more logical method. It carefully weighs the different arguments for and against Free Trade and Protection, the writer's influence being given, however, most decidedly in favor of the former. It is popularly and simply written, is within the comprehension of ordinary students, and may be recommended as a most excellent text-book. 12mo, cloth, $1.75.

HAWTHORNE AND OTHER POEMS, by Edmund Clarence Stedman. (Osgood.) "Hawthorne," the opening poem, was read before the Society of the Phi Beta Kappa, Harvard University, Cambridge, June 28th, 1877. It is both a eulogy and an elegy of the great author, and is among the best poems Mr. Stedman has written. Many of the others, such as "The Comedian's Last Night," "Song from a Drama," "The Skull in the Gold-drift,"

"Kearny at Seven Pines," will be recognized by readers of periodical literature. Two very spirited translations from Homer and Æschylus, "Death of Agamemnon," close the volume. Every thing is contained here, in fact, that the poet has written since his complete works were issued a few years ago. The elegance and grace of Mr. Stedman's verses are well known. We can only say that this little volume is fully up to past efforts, and offers a rare intellectual treat to his admirers, and those who have still to make acquaintance with his work. 16mo, cloth, $1.25.

GOLDEN SONGS OF GREAT POETS. (Sarah H. Leggett.) Six original poems are contained in this volume, by six of our greatest American poets, viz., "On the Threshold," by Oliver Wendell Holmes; "The Song Sparrow," by William Cullen Bryant; "The Poets," by Henry W. Longfellow; "June on the Merrimac," by John G. Whittier; "The Fire-Fly," by James Russell Lowell; "The Lost Caryatid," by Bayard Taylor. This fact alone ought to place the work among the most desirable Christmas books issued or to be issued; but, besides the poems, we are given new illustrations from Darley, Moran, Hart, Fredericks, Smillie, and McEntee, in their very best style. The book is printed on heavy plate paper, the printing being done on only one side, each page containing one illustration and several verses, the illustrations being thirty-six in number. The binding is quite characteristic, having upon the front cover fac-simile autographs of the different poets represented. 4to, cloth, gilt edges, $5; morocco, $10.

CHARLOTTE VON STEIN, a Memoir, by George H. Calvert. (Lee & S.) Goethe made Madame Von Stein's acquaintance when she was thirty-three years of age, and he seven years her junior. Between them a remarkable friendship grew which lasted for ten years, without any diminution in its warmth or strength. They exchanged letters on all subjects, and she was the confidante of his troubles, and the sympathizer and critic in his literary efforts. That she was a woman of great gifts and singular strength of character, the facts of this memoir go to prove. It is written in Mr. Calvert's best style, and will without doubt take its place among the choice biographies in literature. He derived the material upon which it is based from the "Letters of Goethe to Frau von Stein, from 1776 to 1826," published in Germany in 1848-51, and two volumes which appeared in 1874, "Charlotte von Stein, Goethe's Friend". by Henry Düntzer, Two pictures of Frau von Stein, one at thirty years of age, and the other when past eighty, embellish the volume. 12mo, cloth, $1.50.

A SONG AND A SIGH, by Rose Porter. (Randolph.) There is a peculiar delicacy and beauty about Rose Porter's books which make them somewhat difficult to describe. This is a story, but the interest is not dependent alone upon the story, which is in noways out of the usual current of daily events and trials. It is the simple recital of the incidents of a love affair, which ends in marriage. After marriage, the husband falls from the high eminence upon which the wife's love has placed him, and many years of suffering for both is the result. There is a strong religious vein pervading the whole story, which aims continually to teach and elevate, while the language is full of poetry. One of the books for quiet, meditative reading, which appeals to the most cultured readers. 16mo, cloth, $1.25.

GOLD AND GUILT, by the author of "Judge Not." TENDER AND TRUE, by Harriet B. McKeever. (James A. Moore.) "Gold and Guilt" is almost a novel, although it is a book that can be placed in a young girl's hands with a certainty that both profit and entertainment may be derived from it. It possesses some rather sensational elements, but is very well written, and has a strong interest. 12mo, cloth, $1.25. The second story is for younger girls, and places in contrast the life of a young girl brought up by Christian parents, and that of another who has had only the evil teachings of a fashionable, unprincipled mother. The story is very prettily told, and deserves to become a favorite. 16mo, cloth, $1.25. Both the volumes are illustrated.

CORAL AND CHRISTIAN; or, The Children's Pilgrim's Progress, by Miss Lillie E. Barr. (Mucklow.) This is a little book for children which explains and simplifies the story of Bunyan's "Pilgrim's Progress." The writer is supposed to be talking to a party of children, and begins by telling them something of Bunyan himself. She then goes on to read them parts of the "Pilgrim's Progress," giving the children time to ask questions, which she fully answers, making clear to them all doubtful points. Coral is a little colored girl who takes part in the readings, and whose quaint sayings are quite amusing. Sq. 16mo, cloth, 75 cents.

JOURNALISTIC NOTES.

OUR leading publishers, says the *Literary World*, find it convenient to have each a literary organ of their own. The fashion was started, or at least emphasized, by Hurd & Houghton, whose bright *Riverside Bulletin*, while it lived, was *facile princeps* in the family. But that, alas! died an early death. Scribner, Armstrong & Co. have a *Book-Buyer;* J. R. Osgood & Co., a *Literary Bulletin;* A. S. Barnes & Co., a *Book-Shelf;* J. B. Lippincott & Co., a *Monthly Bulletin;* and now D. Lothrop & Co. announce a *Boston Book Bulletin*. This new venture, indeed, seems to promise to be something more than a mere publisher's appliance, since, though to be issued only quarterly, it is to be furnished to the public at thirty cents a year, and is to contain not only classified lists of important publications at home and abroad, but miscellaneous reading matter, including original critiques of new books by writers of reputation. The first number will appear in December. Mr. C. A. Nelson is the editor.

AN article in *Appletons' Journal* for December, entitled "New Egypt," based on McCoan's recent work, "Egypt as It Is," will describe fully and at length all the wondrous progressive changes which the ancient land of the Pharaohs has undergone and is undergoing under the hands of the Khédive.

THE November *Literary World*—a capital number—contains, among many good things, a valuable list of 239 "Pseudonyms—Old and New," derived in part from Wheeler's "Dictionary of Noted Names," and Mr. Whitney's department in the *Library Journal*.

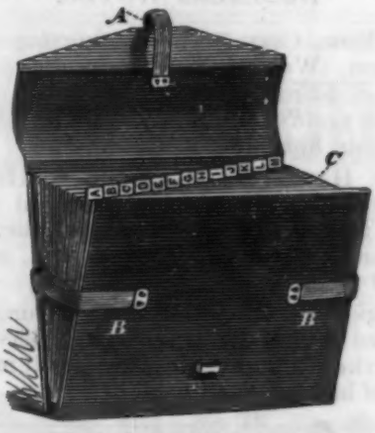
CHRISTMAS stories in abundance are promised for the coming holiday number of *St. Nicholas.* Among the attractions will be the opening poem, entitled "The Three Kings," by H. W. Longfellow; an original poetic double riddle by Dr. J. G. Holland; a sketch and portrait of Miss Louisa M. Alcott; a poem by William Cullen Bryant, entitled "The Mocking Bird and the Donkey;" besides contributions from Theodore Winthrop; Louisa M. Alcott, who will begin in this number her new serial story, "Under the Lilacs;" Gail Hamilton; Frank R. Stockton, and Lucretia P. Hale.

IN *Scribner* for December, R. H. Stoddard begins an analysis of the poetry of Keats, and a sketch of his life. This "Study," entitled "After Many Days," is an attempt to show that Keats, instead of being a "minor" poet, must be classed among the very greatest who have written in the English language.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

AUSTIN'S self-indexing file for letters, invoices, etc. (patented Sept. 18th, 1877), is said to possess several advantages over ordinary files, among which are the following: the con-



tents can be filed in alphabetical order and taken out when wanted and replaced without mutilation. It is simple in construction, easy for reference, and can be used either as a temporary or as a permanent file. When it becomes full, it is a self-bound volume of one or two thousand letters, needing only to be endorsed on the back. It does not occupy any unnecessary space, as most other files do, and is said to be as durable as it is cheap. Borum & Pease, Reade Street, New York, are the manufacturers.

LOUIS M. CELESTINE, 100 Fulton Street, New York, has issued a catalogue of fancy veneered inkstands manufactured by him. They are made of various woods, such as ebony, bird's-eye maple, curled maple, ash, satin-wood, French walnut, rosewood, mahogany, amaranth, tulip, thuya, and amboine. These vases are handsomely mounted in gilt, verd antique, nickel, and other styles to suit the taste of purchasers. His new "Capitol" combination inkstand (patented) is meeting with general favor; it combines a mucilage cup, red ink cup, stand for black ink, and a sponge cup—advantages not obtained by any other inkstand. It takes up but a small space on the desk, and is made of glass, in three separate parts, so that it can be readily and separately cleaned.

CHAMBERLIN, WHITMORE & CO., New York, have a new duplex envelope, which is made by a patent process. The inside of the paper is blue, while the outside is white. The coloring is in the pulp and run on the machine, and finished in its present shape, making a fine, smooth surface, and preventing the contents of the letter from being seen through the outside. They are quite cheap and meeting with ready sale.

U. D. WARD, 150 Nassau Street, New York, has just published a new marriage certificate, put up in neat and attractive boxes, containing two dozen, with a like number of envelopes in each, which sell at $1.25 per doz., less a liberal discount. They are handsomely executed after the style of a wedding invitation, and their novelty will undoubtedly make them popular.

WE have lately received a copy of "Sampson's Examination Record (No. 1) for the use of Public and Private Schools," which, judging from what we know of such matters, is well adapted to the purpose intended, namely, a perfect record or grade in study, absence, tardiness, and deportment in the school. J. H. Sampson, who now publishes this record himself, will attend to all orders sent to his address at Columbus, O.

FEW recent inventions have enjoyed such prolonged popularity as "Mark Twain's Scrap-Book," the sale of which, we are informed, on the morning of the 31st ult. alone amounted to 722, and that of all the number sold the first complaint against its convenience is yet to be heard from. Slote, Woodman & Co. may well feel proud of this enterprise.

AT a meeting of the creditors of John D. Emack, held on the 1st inst., at the Astor House, after considerable discussion, it was concluded by those present to accept forty cents on a dollar, payable in equal instalments, in two, four, and eight months. It is expected that all the creditors will consent to this arrangement.

C. S. PLUMMER has gone to Philadelphia, Baltimore, and Washington. He carries a full line of samples in wedding and fancy stationery, among which are many new novelties. He represents the firm of May, Hard & Co., New York.

MARCUS WARD & CO. have established an agency at No. 47 Beekman Street, New York, where they display their fine line of Royal Irish linen papers, Christmas and New Year cards, etc.

R. BOTTING is still in the employ of George H. Reay, and has just returned from a trip to Philadelphia.

GOOD WORDS.

THE *Publishers' Weekly*, from which we cull many items, is the best of its class of publications in America.—*Daily Evening Traveller*, Boston.

LITERARY AND TRADE NOTES.

HAPPY HOURS CO. have lately issued a collection of temperance dialogues, by H. Elliott McBride.

A. S. BARNES & Co. have just ready Dale's "Lectures on Preaching," which were delivered at Yale College during the past month.

CRAIG & TAYLOR, Detroit, Mich., have published a life of Pope Pio Nono, by Adolphus Trollope, of Rome.

MACMILLAN & Co. will issue shortly a new edition of Dr. Radcliffe's "Proteus; or, Unity in Nature," newly revised and rewritten in many parts.

THE United States Official Postal Guide for October is ready, and will be welcomed by every well-regulated counting-room in the country.

A. S. BARNES & Co., following the example of other publishers, are issuing a four-page leaflet called the *Book Shelf*, which contains brief notices of their own publications, and a column of miscellaneous "Notes and Gossip."

IN our last week's issue, we stated, through misinformation, that Drinker's "Explosive Compounds," etc., will make a quarto of about one hundred pages. We are now advised that it will make a quarto of about seven hundred and fifty pages.

ESTES & LAURIAT are now ready for orders for Daudet's new novel, "The Nabob," which is not yet published in France, and for advance sheets of which they paid a large sum. The translation is by Mrs. Lucy Hamilton Hooper, and the story is likely to have a large sale.

THE Petersons cannot complain of dull times. "That Girl of Mine" and "Bessie's Six Lovers" have passed through the third edition within two weeks; and as for "Theo," Mrs. Burnett's last, it has reached the eighth edition within a month. This is decidedly encouraging in every respect.

G. P. PUTNAM'S SONS issue, under the title of "Budge and Toddie, their Haps and Mishaps," a new illustrated edition of "Other People's Children," by the author of "Helen's Babies." The designs, by Lucy G. Morse, are quite spirited, while the entire get-up of the book is handsome and attractive. It promises to be the most popular selling book for children, of the coming Christmas-time.

WE have received through Mr. W. J. Parker, our friend of "Prize Question" fame, the new medical catalogue of the "St. Louis Book and News Company." It is a neat little 24mo of almost a hundred pages, contains 1300 titles, and has a new subject classified index, a list of medical periodicals, a list of reduced medical books, and divers other interesting features, making it one of the most complete medical catalogues published. Mr. Parker is to be complimented on the completeness and correctness of his compilation.

J. B. LIPPINCOTT & Co. have made arrangements for the issue of a new and cheap illustrated edition of Thackeray's work, in twenty-four crown 8vo volumes. This new issue will be illustrated by nearly all the small woodcut illustrations appearing in the Standard Edition; and for those volumes which have not hitherto had the advantage of such embellishment, new illustrations will be supplied by eminent artists. Garry Gaines has written a work concerning "The Girl of the Period." This interesting young lady will betray to the world her peculiar ways and views, thus giving every one an opportunity of learning for themselves what is necessary for the proper make-up of such an important adjunct to society. Biology, by Dr. Charles Letourneau, is the second volume of the Library of Contemporary Science. These two will be ready shortly.

BUSINESS NOTES.

NEW YORK CITY.—The partnership of Lovell, Adam, Wesson & Co. was dissolved October 31st, by mutual consent. All claims and demands against the firm will be settled by D. B. Wesson, Springfield, Mass.

TERRE HAUTE, IND.—Button & Hamilton, booksellers and stationers, dissolved partnership. The business will be continued under the firm-name of J. Q. Button & Co., who will settle all the business of the old firm.

WASHINGTON, D. C.—J. Brad. Adams having purchased the book and newspaper business of J. C. Parker, 527 Seventh Street, will make it a branch of his old stand on F Street.

BOOKS WANTED.

JANSEN, MCCLURG & CO., CHICAGO.

Bouchea, Treatise on Horsemanship. Pub. by E. N. Hart, 1852.
Colwell, Ways and Means of Payment. Lippincott.
Doyle (Richard), Fairy Land. Colored plates.
Bovee, Capital Punishment.
Eagle (Dr. H. M.), History of Penn.
Green (Geo. W.), History of R. I.
Leaves of Grass.
Smith, History of N. J.

PORTER & COATES, 822 CHESTNUT STREET, PHILADELPHIA.

Armageddon. By S. D. Baldwin. 1854.
The following vols. of Dickens, Household edition, green vellum cloth: Edwin Drood, 2 copies; Martin Chuzzlewit, 4 vols.; Sketches, 2 vols.; Tale of Two Cities, 2 vols.; Amer. Notes, etc., 2 vols.
Balliere's Library of Illustrated Scientific Works. 8°, red cloth. London. The following vols.: Muller's Physics, 1 vol.; Weisbach's Mechanics, 2 vols.; Knapp's Technology, 4 vols.; Quekett on Microscope, 1 vol.; Graham's Chemistry, 2 vols.; Nichol's Archit. of Heavens, 1 vol.; Mitchell's Assaying, 1 vol.; Berkeley's Cryptogamic Botany, 1 vol.; Anatomy of the Horse, 8°, and Atlas of Plates.

ST. LOUIS BOOK AND NEWS CO., ST. LOUIS.

1 copy Hotspur. Carleton.
1 Parnell on Roads. Longmans.

B. WESTERMANN & CO., 524 BROADWAY, NEW YORK.

1 Adler, G. J., A Practical Grammar of the Latin Language. Boston, 1858.

NOTICE is hereby given that the copartnership heretofore existing under the name and style of Lovell, Adam, Wesson & Co., was dissolved on the 31st day of October, 1877, by mutual consent. All claims and demands against said copartnership should be forwarded to D. B. Wesson, Springfield, Mass., for settlement.

FRANK L. WESSON,
of and for the said firm of Lovell, Adam, Wesson & Co.

New York, November 8th, 1877.

FOR SALE.

A GOOD paying book and stationery business at Mattoon, Coles Co., Ill. Stock about $5000, to be sold to a responsible party; part cash, balance on easy time. Address E. A. THIELENS, Mattoon, Ill. Refer to the Western News Company, Chicago.

SITUATIONS WANTED.

A YOUNG MAN, with six years' experience as accountant in a publishing house, acquainted with the routine of both the wholesale and retail book business, would like to find an opening in a large publishing house as accountant or general manager. Has many acquirements that would make him peculiarly desirable to a large concern, is not afraid of work, and can furnish the best references. Address "M. B. T.," Box 4295, N. Y.

A YOUNG man, with ten years' experience in the retail book business in New York City, desires a situation. Can make himself useful in any branch of the trade. Refers to his last employers. Address "CLERK," care Publishers' Weekly, 37 Park Row, New York City.

PARTNER WANTED.

BEST CHANCE YET! On account of outside business. I desire to sell whole or half interest in my Book and Stationery Store. Located in northern N. Y.; only bookstore within twenty miles. Trade good, and can be increased. An energetic young man, with $500 or $1,500, would secure a good chance. Best references required. Address at once "H. C. A.," care "Pub. Weekly."

BUSINESS well established and favorably known. Must be a bookbinder, ruler, forwarder and finisher, with two or three thousand dollars capital to invest. Correspondence solicited. GEO. W. CRANE, Topeka, Kansas.

BOOKS FOR SALE OR EXCHANGE.

BOOKS wanted and sold. Catalogue, 20,000 old and new, 3 cts. American Book Exchange, N. Y.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 24 Dey Street, New York.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books and back numbers leading magazines.

PLATE PRINTING AND ENGRAVING.
BOOK ILLUSTRATIONS A SPECIALTY.
Send for estimate. All work guaranteed perfect.
LOUIS DREKA, ***1121 Chestnut St., Phila.***

Kindergarten Material
Globes of all kinds
German Books
Best Terms *to the Trade.*
E. Steiger, 22 & 24 Frankfort St., **New York.**

G. I. JONES & CO.,

208 South Fourth Street, St. Louis, Mo.,

Beg to announce that they have in press, ready about Dec. 1,

System of Shakespeare's Dramas.

By DENTON J. SNIDER.

Two volumes 12mo, handsomely printed.

A part of this work has appeared as a series of articles on Shakespeare in the *Journal of Speculative Philosophy*. But a limited edition will be printed, and early orders are solicited from those desiring the work. Price, $4.50.

Recently Published.

"ROMEO AND JULIET."

The third edition of this very successful travesty. It is now in course of preparation for performance by amateurs in some ten cities. Price, 50 cents.

New Games and Home Amusements.

SLICED OBJECTS

JUST READY.

Having had very great success with our Sliced Birds and Animals, we have this year issued Sliced Objects on the same general plan. This puzzle, gotten up finer than either of the others, and in superior conception and finish, we venture to say that in Sliced Animals, Sliced Birds, and Sliced Objects, we have given more for less money than has ever been in the market in the way of a dissected picture puzzle. Price, $4.00 per dozen.

SLICED ANIMALS

OR, SPELLING MADE EASY.

A large box containing pictures of 15 animals cut up; each slice of the animal containing a letter of part of the name, so that as fast as the picture is put together the name of the animal is spelt; the box cover being ornamented with a most attractive picture label, printed in five different colors. The best dissected picture puzzle for children ever published. Price per dozen, $4.00.

SLICED BIRDS

The great popularity of sliced animals, has induced us to publish one of Birds in similar style, containing pictures of 15 Birds. The pictures are printed in the highest colors, as far as possible imitating the natural colors of the Birds themselves, and are very attractive. All Children are attracted to pictures of Animals and Birds, and these dissected puzzles can not fail to amuse them when all other puzzles are laid aside. Price per dozen, $4.00.

E. G. SELCHOW & CO., Publishers,
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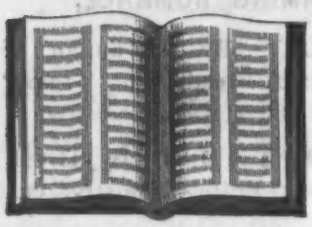

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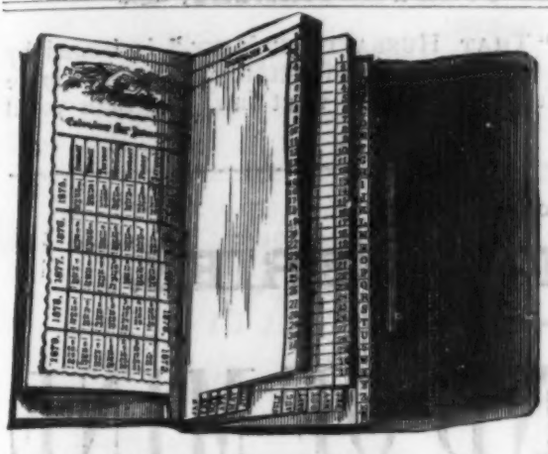

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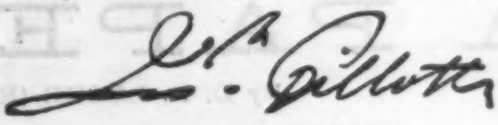

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